

## M.A. Semester - 4 (CBCS) Examination

March/April- 2019

## INDIAN POETICS

(CORE)

Time: 2:30 Hours

Marks: 70

## Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que.- 1 Discuss in detail the historical development of Indian Poetics with special reference to the distinctive nature of the theories prescribed in your syllabus. 14
- Or
- Que.- 1 Elucidate the statement: “vibhāv-ānubhāva-vyabhicari-samyogad-rasanispatti.” 14
- Que.- 2 Important figures of the *Rasa School* of criticism and their views on *Rasa* and *Rasa-nispatti*. 14
- Or
- Que.- 2 Bhamaha’s views on Alankara and classification of literature based on different criteria. 14
- Que.-3 Narrate Ānandvardhana’s special contribution to Indian Poetics. 14
- Or
- Que.- 3 Application of Alankāra theory on a Modern/Modernist poem of your choice. 14
- Que.- 4 Explain in detail: Rājaśekhara’s Composite Model. 14
- Or
- Que.- 4 What is distinctive about Dhvani in poetry or literature as a whole? How does Ānandvardhana classify Dhvani? What are the three types of poetry according to Ānandvardhana? 14
- Que.- 5 Write Short Notes ( Any Two) 14
1. The causes and purpose behind the creation of *Kāvya* (literature)
  2. Obstacles to *Rasa* realization.
  3. Bhāmaha’s spirited views on composition of (good) poetry
  4. The three types of poets according to Ānandvardhana.

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